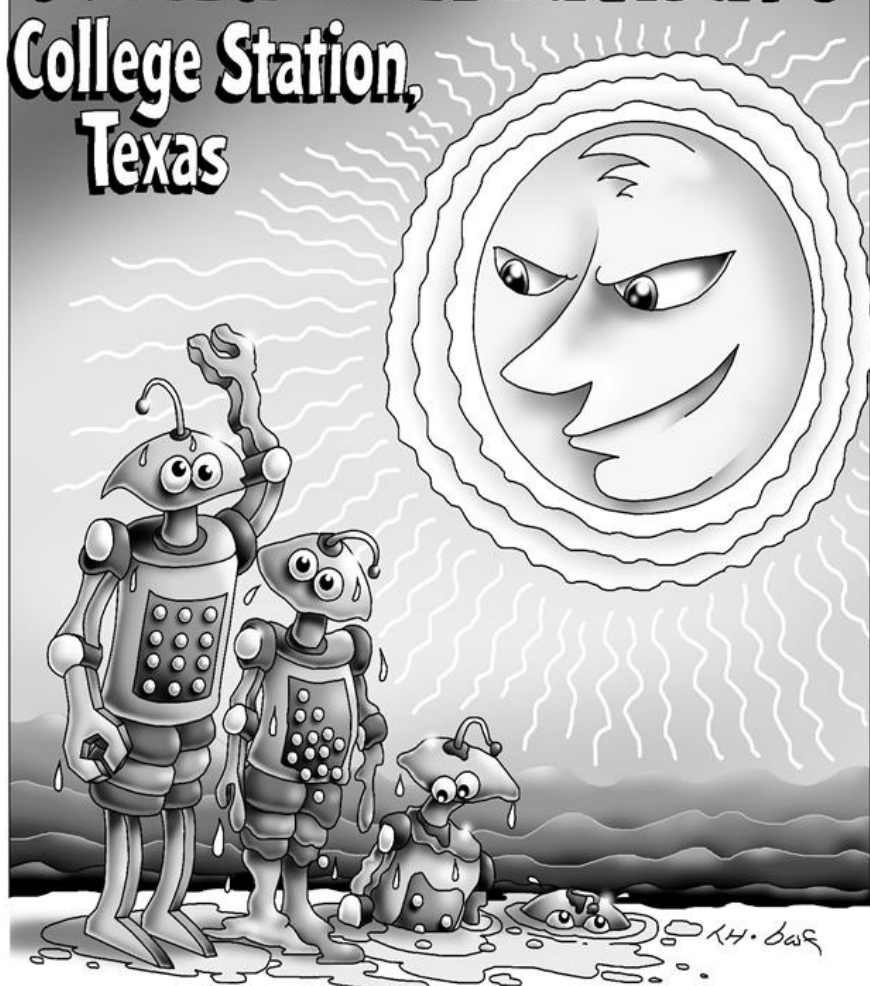


# Corflu 37 Heatwave

College Station,  
Texas

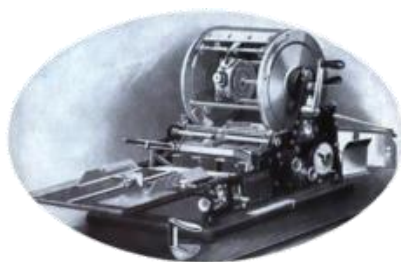


**March 13-15, 2020**

# “We’re Having a Heatwave”+

Lyrics adapted from the original by John Purcell\*

We’re having a heatwave,  
A trufannish heatwave!  
The faneds are pubbing,  
The mimeo’s humming –  
It’s Corflu Heatwave!



We’re starting a heatwave,  
Not going to Con-Cave;  
From Croydon to Vegas  
To bloody hell Texas,  
It’s Corflu Heatwave!

— —

+ scansion approximate

(\*with apologies to Irving Berlin)



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Writer, Editor, Publisher, and producer of what you are holding:

John Purcell

3744 Marielene Circle, College Station, TX 77845 USA

Cover & interior art by Teddy Harvia and Brad Foster except  
Steve Stiles:

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uting writers and artists upon publication.

# Your Local Texas Weather Forecast

In short, it's usually unpredictable, but usually by mid-March the Brazos Valley region of Texas averages in daily highs of 70° F, and nightly lows between 45° to 55° F. With that in mind, here is what is forecast for the week that envelopes Corflu Heatwave:

Wednesday, March 11<sup>th</sup> - 78°/60° F or 26°/16° C

Thursday, March 12th - 75°/ 61° F or 24°/15° C

Friday, March 13th - 77°/ 58° F or 25 / 15° C

Saturday, March 14th - 76°/ 58 °F or 24 / 15° C

Sunday, March 15th - 78° / 60° F or 26°/16° C

Monday March 16th - 78° / 60° F or 26°/ 16° C

Tuesday, March 17th - 78° / 60° F or 26°/ 16° C

At present, no rain is in the forecast for that week. For your information, the Hilton Hotel & Convention Center does have a fitness center and an outdoor pool for hotel guests.



# Program Schedule

Unless otherwise noted, all events will be held in the  
Oakwood Ballroom.

## Wednesday, March 11, 2020

Fan Meet-Up at World of Beer

Texas Ave. & University Ave. ~ 7 PM- 11 PM

.

## Thursday, March 12, 2020

Museum of the American GI - early afternoon?

Sign up at Registration table.

Need to go shopping run in town? Hilton courtesy van is  
available for Corflu attendees.

Consuite opens, 6PM to late

## Friday, March 13, 2020

TAMU SF Collection tours 10:00 AM, 2:00 PM

Shuttle leaves 20 minutes before tour starts

Messina Hof Winery tour 2:00 PM

Shuttle van loads up at 1:30 PM out front

Corflu 37 auction items on display 3:00 - 6:00 PM

Opening ceremony 5:00 - 6:00 PM

Tribute to Steve Stiles 6:00 - 7:00 PM

John Purcell vs. Audience 9:00 - 10:00 PM

a man and his guitar, busking for the fan funds

## Saturday, March 14, 2020

TAMU SF Collection tours 10:00 AM, 2:00 PM

History of Texas Fandom & Fanzines 11:00 AM  
Al Jackson, Joe Pumilia, Howard Waldrop, Pat Virzi

The Art of Using Fan Art 12:00 PM  
John Purcell, moderator

Northern Ireland Fan History 1:00 PM  
Tommy Ferguson

Texas Beer Tasting/Create-a-Zine Playtime 2:00-3:30 PM  
Attendees sample, write, and draw

Corflu 37 auction 4:00 - 6:00 PM

Andrew Hooper presents 8:00 PM

Just a Minac! 9:00 PM  
Sandra Bond, Moderator

## Sunday, March 15, 2020

Banquet (luncheon) 11:00 AM-12:00 PM

guest of honor 12:00 - 12:30 PM

Presentation of Awards 12:30 - 1:00 PM

2021 site selection 1:00 PM

Adjournment 2:00 PM

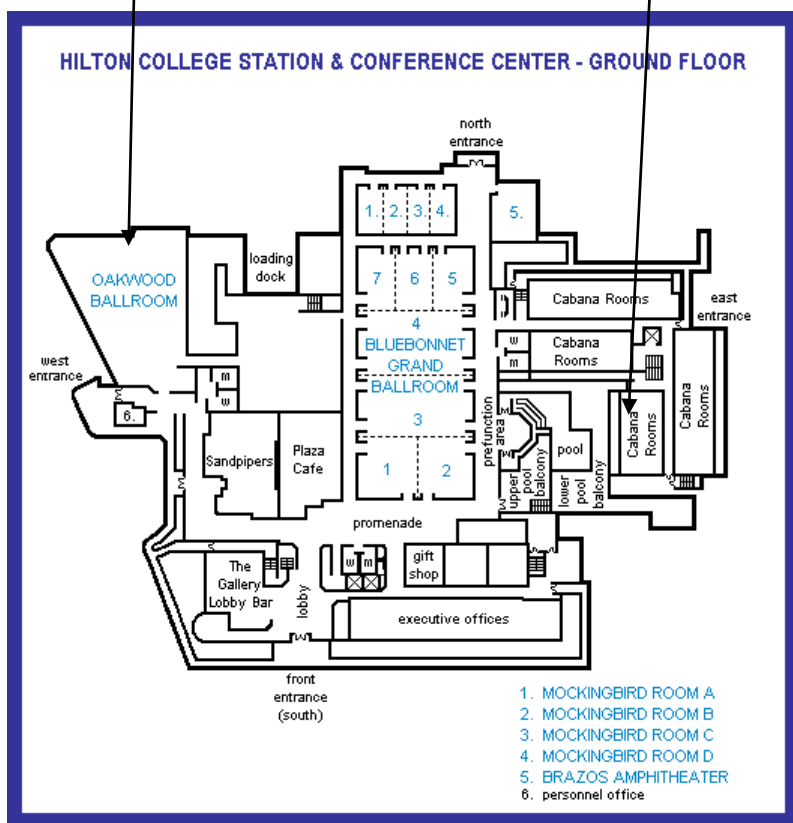
Dead Dog party, in the consuite, Cabana 256,  
during the evening

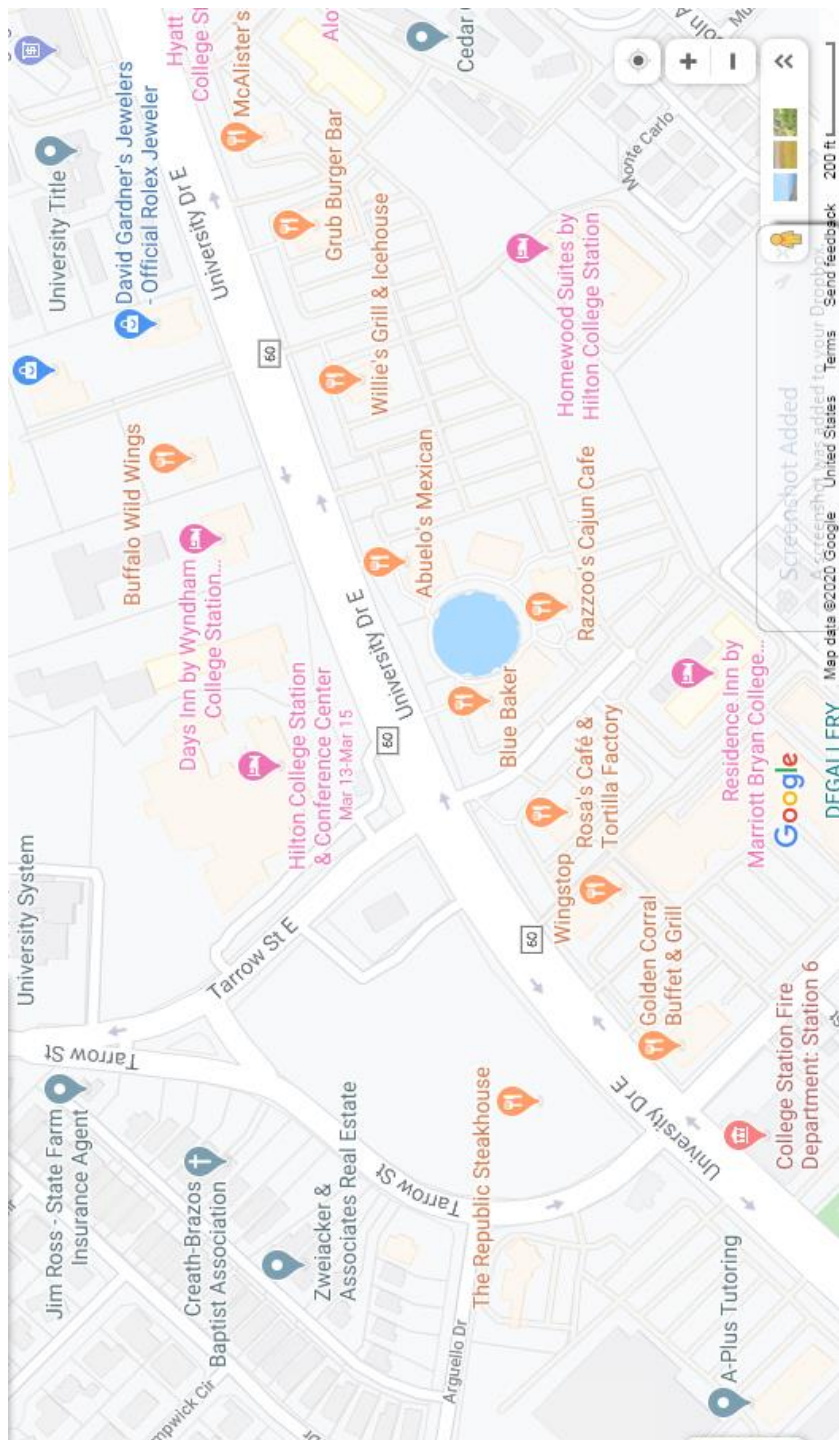
The Corflu Heatwave hospitality suite (a.k.a., Consuite) is located on the second floor of the Cabana room side of the Hilton, Room 256. See floor plan below. The hours for the consuite are Thursday, 6 PM to late; Friday, 8 AM-12PM & 6 PM to late; Saturday, 8 AM–11 AM, 6PM to late; Sunday, 8-11AM, 4 PM to late.

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Main programming

Corflu 37 consuite: room 256







## Eateries Nearby

This listing applies to the map on the preceding page. Many of these establishments are within easy walking distance of the Hilton Hotel. Costs run from low (\$) to moderate (\$\$) to high (\$\$\$) to expensive (\$\$\$\$). The Hilton lobby café and Bell Ranch Steakhouse restaurant run low to moderate to high, depending on what you order, and the Bell Ranch food is very good and plentiful.

### Within Walking Distance

**The Republic Steakhouse** \$\$\$ to \$\$\$\$ (979) 260-4120

701 University Dr E, College Station, TX 77840

Texas-style steaks & seafood, house-brewed beers, whiskeys & live music offered in a smart setting.

**Golden Corral Buffet & Grill** \$\$ (979) 846-8484

700 University Dr E ste a, College Station, TX 77840

Family-friendly buffet chain featuring all-you-can-eat American fare, plus salad & dessert bars.

**Wingstop** \$\$ (979) 846-9464

700 University Dr E Ste B201, College Station, TX 77840

Casual counter-serve chain serving a variety of chicken wings & sides in an aviation-themed space.

**Rosa's Café & Tortilla Factory** \$ (979) 691-8501

710 University Dr E, College Station, TX 77840

Fast-food chain featuring classic Mexican dishes & housemade tortillas in festive surroundings.

**Blue Baker** \$\$ (979) 268-3096

800 University Dr E #100, College Station, TX 77840

Contemporary bakery & cafe serving fresh pastries, made-from-scratch sandwiches & stone-oven pizzas.

**Paolo's Italian Kitchen** \$\$ (979) 485-2704

809 University Dr E, College Station, TX 77840

Polished eatery with familiar dishes served as single portions or family-style.

**Genghis Grill** \$\$ (979) 260-6800

700 University Dr E, College Station, TX 77840

Colorful chain with a large variety of ingredients for build-your-own Mongolian stir-fry bowls.

**Razzoo's Cajun Café** \$\$ (979) 260-4080

820 University Dr E, College Station, TX 77840

Local chain with New Orleans flavor serving bayou-inspired fare in a festive setting.

**Abuelo's Mexican** \$\$ (979) 260-3400

840 University Dr E, College Station, TX 77840

Texas-based chain restaurant serving Mexican food & margaritas in a hacienda-style setting.

**Willie's Grill & Icehouse** \$\$ (979) 268-1450

940 University Dr E, College Station, TX 77840

Hearty American grub & draft beer offered in upbeat digs with garage-door windows & patio tables.

**Grub Burger Bar** \$\$ (979) 268-1041

980 University Dr E #400, College Station, TX 77840

Modern spot for freshly ground burgers & nonbeef options, plus spiked milkshakes & other spirits.

**McAllister's** \$\$ (979) 846-6000

1006 University Dr E, College Station, TX 77840

Easygoing counter-service chain known for its sandwiches, stuffed baked potatoes & sweet tea.

**Buffalo Wild Wings** \$\$ 979) 691-8453

903 University Dr, College Station, TX 77840

Lively sports-bar chain dishing up wings & other American pub grub amid lots of large-screen TVs.

=====

All of the above are in the immediate area of the Hilton.

## **A bit further afield down University Ave.**

**World of Beer** \$\$ (979) 985-5927 (west of Hilton; all others to east)

425 Northpoint Crossing #700, College Station, TX 77840

Hangout featuring 500+ global beers, lots of craft drafts & tavern food in pub digs with TVs.

**Chipolte Mexican Grill** \$ (979) 260-4824

1505 University Dr E, College Station, TX 77840

Fast-food chain offering Mexican fare, including design-your-own burritos, tacos & bowls.

**Texas Roadhouse** \$\$ (979) 268-0558

1601 University Dr E, College Station, TX 77840

Lively chain steakhouse serving American fare with a Southwestern spin amid Texas-themed decor.

**Newk's Eatery** \$\$ (979) 268-3300

1613 University Dr E, College Station, TX 77840

Regional chain offering a menu of salads, pizzas & sandwiches in a casual setting.

**Fish Daddy's Grill House** \$\$ (979) 260-1611

1611 University Dr E #2643, College Station, TX 77840

Contemporary, casual restaurant serving a variety of fish & shellfish plus beer, wine & cocktails.

**Cheddar's Scratch Kitchen** \$\$ (979) 260-1701

1701 University Dr E, College Station, TX 77840

Family-friendly chain serving American comfort food with a Texas twist, plus cocktails.

**Freebirds World Burrito** \$ (979) 260-9086

700 Earl Rudder Fwy, College Station, TX 77840

Counter-serve, build-your-own-burrito chain with a natural-foods focus, also serving tacos & salads.

## **If you want good Texas Barbecue**

**Cooper's Old Time Pit Bar-B-Que** \$\$ (979) 485-5227

3055 Earl Rudder Fwy S, College Station, TX 77845

Traditional open-pit style Texas barbecue; recently opened, great reviews.

# **Special Tribute Section**

## **STEVE STILES**

This is hard to write. I knew Steve for over 60 years. I was Best Man at his wedding to Elaine in 1981. I helped him move into his first apartment, in Brooklyn, and later he took over my larger, nicer apartment when I left Brooklyn for Virginia. We've been close and we've had bitter arguments. We've been friends.

I last saw Steve on December 24, 2019. There was no obvious sign that within only a few weeks he'd be dead. We sat and chatted for hours, surrounded by old friends on Christmas Eve.

I first became aware of Steve in 1959, when he sent me some sample art for my fanzine, *Void*. It wasn't well-suited for a fannish fanzine, but it showed artistic talent. It was in a style derivative of Dan Adkins'. Steve admired Dan's art and hadn't yet developed his own style. I moved to New York City, where Steve grew up, later that year and in due course, as fellow fans, we met face to face. Steve was then 16, and almost painfully shy. When he came to parties he often sat down on the floor just inside the front door and simply observed, saying little or nothing.

That changed when a British fan, Ella Parker, visited the city, circa 1961. A bunch of us, including Steve, took her to dinner in Chinatown. During that dinner, Steve spoke up. For the first time, Steve initiated conversations and had things to say. He was witty and outspoken. We were both taken aback and delighted. We'd never seen Steve so animated and outgoing. From then on, Steve participated fully in conversations at parties and fanclub meetings.

Steve had more bad luck than your average guy. He turned some of that into wry stories – some to be found in his work, but many more recounted in person. I cannot count the

number of times his basement – where his studio was – flooded, ruining books and original art. His career in professional comics (mostly for Marvel's British division) never really took off. His last five or more years were spent working on a massive project for Oliver Stone, which remains unfinished, mostly because Stone and others jerked Steve this way and that, an endless cause of frustration for Steve, who had expected to finish the project in its first year.

When I was editing *Amazing* and *Fantastic*, Steve asked me for work illustrating the stories, but I turned him down. I did not like Steve's then-style of “straight” illustration, which seemed clumsy to me, and revealed little of his real talent. That talent was for bizarre, sometimes over-the-top cartooning. (He could also successfully ape other cartoonists' styles. His version of “Li'l Abner” – commissioned for a revival of the strip that was canceled – was everything a fan of Al Capp could hope for. He also did a good “Krazy Kat” in promotion for his TAFF candidacy – which he won.) For that reason, when I began editing *Heavy Metal* I did ask Steve to do material for that magazine.

Initially, I suggested he do “Professor Thintwhistle” as a comic. Steve and Richard Lupoff had created this 19<sup>th</sup> century Victorian spoof as an illustrated story for a late-'60s one-shot. In the '70s Lupoff had sold a full-length novel about Thintwhistle to Dell Books. Steve was not asked to illustrate it, which I felt was wrong, so I thought having him do it as a comic was only fair. Steve did an excellent job on “Thintwhistle,” and later it was issued as a book, by two successive publishers. But Steve, ever fair-minded, brought Lupoff into the project after a chapter or two, to write the scripts (and get half the payment – which hurt Steve financially).

Steve also did single-page features for *Heavy Metal*, running as “Work & Win,” and “On the Brightside.” They were eye-openers for me, the best work I'd seen from Steve. Phil-Dickian in their surrealism, wicked in their observations, and Firesign-Theatre-like in their mocking details, these were startlingly

original. They showed what Steve, left to his own devices, could do. The freshness of his ideas and the vividness of his art revealed Steve's talent at its height.

I was only at *Heavy Metal* for one year (a long story, told elsewhere), and when I left the new editor did not continue to use Steve. But a few years later I was editorial director of *Stardate*, a short-lived multimedia SF magazine, and I asked Steve for more of his “Work & Win” and “On the Brightside” pages, which he happily supplied.

It must be said of Steve that he was a lifetime fan (as am I) of EC comics – easily the best-drawn and best-written comic books ever published commercially in the U.S. Steve was significantly influenced by the EC artists and EC’s *Mad* (the comic book that preceded the magazine). His work on the Oliver Stone project was EC-like in the pages I saw, drawing upon Harvey Kurtzman's war comics for a documentary approach. Not funny, not cartoonish, but well-crafted work. Steve had moved far beyond his early Dan Adkins-inspired work, and well beyond his early attempts at straight illustration. Despite his frustration with the project (writing and editing changes after the fact caused him to throw away pages of work), he viewed it as his Major Work, the book that would mark his place in the history of comic art. Blame Stone for it not being completed.

At the same time he was working on that project he was working on another: *Hyper* the book, a collection of his underground, *Heavy Metal*, and other work, and based on *Hyper Comics*, his 1979 underground comic book for Dennis Kitchen's Kitchen Sink Enterprises. The work in that comic is very much influenced by EC, in terms of title lettering and layouts, and with more than a touch of the old *Mad* comics' Will Elder and Jack Davis. Steve wanted to update and include *Hyper Comics* in a book that collected his best work. But, because paying work came first, and the Oliver Stone project consumed so much of his time, he worked on his *Hyper* collection sporadically and infrequently. He was still working on it when he died on January 11, 2020, but had mostly finished it.

Michael Dobson, who was helping Steve with publishing the book when he died, has, with Elaine's help, finished it, and it will be published. So this is the book Steve will be remembered for. It will be a book to be proud of, and a better representation of Steve at his finest. Every word, every line is his own, and it demonstrates just how talented Steve was. His sudden death shocked us all, but we will have this book to remember him by, and remember Steve we shall. I urge all of you to buy a copy.

**- TED WHITE**

## **Remarks at Steve Stiles' Funeral**

Mark Twain was known to charge several times as much for a thirty- minute speech as he did for a four-hour speech. "I can talk for four hours off the top of my head," he said, "but cutting it down to thirty minutes is extremely difficult." Elaine has limited me to five.

I was, I have to admit, just a little bit peeved that Steve had the bad manners to die on Monday when I was coming up to see him that Wednesday. I had a good joke all ready — at Steve's expense, of course — and now I won't get to tell it.

I like making fun of Steve because he makes it so easy. Not, mind you, in the sense that he's a target rich opportunity (though he is), but rather that he welcomed it... and turned it into art.

In some ways, Steve Stiles reminds me of the *Lil' Abner* character Joe Btfspk, complete with a little dark cloud over his head. (I always thought it was pronounced "Bit-fis-pilk," but according to Al Capp, it's pronounced [Bronx cheer].) Steve had the worst luck of anybody I know, and yet in his art turned know, and yet in his art turned that bad luck along with episodes of deep personal humiliation — the kind the rest of us would bury in

our subconscious in hopes it would never see the light of day — into an endless source of humor.

In one of my favorite Stiles cartoons (as usual, based on real life), he's working in a warehouse packing R. Crumb t-shirts. One of his co-workers says, "So, you were an underground cartoonist, eh? So how're you gonna feel about packing hundreds of R. Crumb t-shirts week after week, month after month?"

Suddenly he's thrown into a nightmare, surrounded by a mountain of *Mr. Natural* shirts screaming, "Has-been! You blew it!" But he's nearly saved when the same co-worker finds a comment by Crumb mentioning *Cadillacs and Dinosaurs*.

"I'm really proud of that stuff," Steve says, only to have the co-worker reply, "Crumb threw it in the trash."

On his first acid trip, Steve's guides decide to go have sex while Steve is left alone in the living room. He finds a photo of an ex-love in a bondage magazine. He is invited to an orgy, but the oysters (nudge, nudge, wink, wink) are tainted and everyone ends up at the ER. Steve's response? "All in all, I'd say that my first orgy was a definite anticlimax."

His 11th grade art teacher committed suicide by jumping out a classroom window in full view of the class. (I briefly taught high school; I can relate.) For most of us, a single window jumping episode would be enough for a lifetime — but not Steve. A few years later, as Steve was walking down the street, another suicide landed (\*plop\*) just behind him. For most people, "defenestration" is an answer to a trivia question. For Steve, it's a way of life.

Which brings me to the joke I was planning to tell him. When I visit someone who's terminally ill, I figure the last thing they need is someone else moping, so I bring a joke. When my wife's cousin was dying, for example, I went over to tease him about having been in bed once with Angelina Jolie.



It was true — sort of. Actually, he wasn't "in" bed with Angelina as much as "on" it. He was helping Angelina and Brad with their adoption of a Vietnamese child. They're in a hotel room in Saigon, and he sits next to Angelina on the hotel bed while making a phone call. The end. That's the whole story. Not much to it, really.

Now, if that had been *Steve* sitting on a bed with Angelina Jolie, you can bet that a disaster of biblical proportions would soon follow, whether it was a room-clearing fart or accidentally pushing her out the window.

Probably both: the fart driving her out the window. Which would have made three.

But back to the joke. I was going to congratulate him on making a great career move. Dying worked wonders for van Gogh's career, it worked for Phil Dick — why not for Steve? Maybe the *Lil' Abner* reboot failed, maybe Oliver Stone kept jerking him around, and maybe the comic book industry collapsed just as he was getting somewhere. (I blame Steve, by the way, for the collapse of the comics industry. Joe Btfsplk indeed.) But who cares? Tomorrow is another day, the future is so bright it needs shades, and Steve's work — as always — speaks for itself.



It would, of course, be just Steve's luck for his death to give him the financial success and reputation he kept missing out on during his life, but somehow I don't think he'd mind.

It is, however, unfair to say that Steve missed out completely when it came to fame. His fanzine interlineation "Death is nature's way of telling you when to stop" became a national catchphrase after it was picked up by *Pageant* magazine in 1962. Sadly, pre-Internet there was no good way to monetize memes. Today there would be T-shirts, Etsy coffee mugs, emoji sets, and maybe even an app for that.

When it comes down to it, though, Steve was wrong. While his metabolic processes are now history; while he's run down the curtain and joined the bleedin' choir invisible, he's not an ex-Steve at all. He hasn't really stopped. He and his work now belong to the ages.

It's not a replacement for the real thing, mind you, but let us be grateful for having that much. Thank you.

- **Michael Dobson**

## My Friend Steve

It was at about the beginning of 1989 that I first met Steve Stiles. But I'm not sure *exactly* when, because we first met through correspondence. Nicki and I had moved from southeastern Tennessee to the Maryland suburbs of Washington, D.C. near the end of 1988, and back then we were still publishing our general interest fanzine *Mimosa*. We had joined the Washington Science Fiction Association not too long after the move and when it became known that we were fanzine publishers who needed some illos for our next issue, somebody, maybe it was Alexis Gilliland, suggested that we write to Steve.

His first illos for us were in our 'Welcome to Maryland' 6<sup>th</sup> issue, for an article by Harry Warner, Jr. about strange happenings in the house next door to him. Steve also illustrated Harry's next article, in our 8<sup>th</sup> issue, about even stranger happenings Harry had observed while on walks a bit farther from his house. It wasn't until our 11<sup>th</sup> issue, in 1991, that we finally were able to coax a set of covers from Steve, and they were good ones – the front depicted a middle class city scene about to be interrupted by a deluge of falling robots, while the back showed some of those same robots displaying idol worship in the most literal sense. The very next issue featured Steve's first writing contribution for us, a now legendary article titled "My First Orgy" which was actually about a huge misadventure, and after that he was a frequent contributor (with both words and illustrations) for the remainder of the run.



Steve had transitioned from contributor to friend at some point early on in those first few years after Nicki and I had moved to Maryland. But we lived far enough away that we usually only crossed paths with him at conventions, mainly the local ones but once in a while at Worldcons. It was at the 2016 Worldcon, the evening before the Hugo Awards Ceremony, that we had what I consider our most memorable dinner

together. It was part of a group which had convened at a downtown Kansas City sports bar restaurant which had such loud ambient noise that the only people Nicki and I could talk to were Steve and his wife Elaine. I remember that it was entertaining and that we talked about a lot of things, but one of the topics that got left at arm's length was the upcoming Hugo Ceremony – he was one of the finalists in the 'Best Fan Artist' category.

It turned out that he was the winner, much deserved with all the fan art he has done over the years. And it had been a long time coming. Steve had been a finalist fourteen previous times, the first one dating back nearly half a century to when 'Fan Artist' had originally debuted as a Hugo Awards category. He made a reference to that as he told the audience, "You know, I had written an acceptance speech, but I wrote it back in 1967 and it got lost amid the fossils."



And now he's gone. As I mentioned earlier, I'm not really sure when the first time was that I met Steve Stiles, but I do know the last time. It was in October 2019 at the local Capclave convention. I'd already known about his cancer and had asked him about it – he told me he felt pretty well, all things considered.

Even though Steve did finally win a Hugo Award, he unfortunately missed out on what is probably the ultimate career honor in the science fiction genre – being a Guest of Honor at a Worldcon. I do believe it would have happened, and probably soon, had time not run out on him first. What’s left are recollections about him from people who’ve been fortunate enough to have had him as a friend. These are some of mine.

- Rich Lynch

=====

If you weren’t at Corflu Quire (2007), this is what you missed:



# Corflu 37 Auction Catalog

Auctioneers: Andy Hooper, John Purcell

## Lot 1: Timbre #4 (Jan. 1987)

**Recipient:**\*GUFF

Editor/Author: Tim Jones

Donor: John Purcell

New Zealand fanzine featuring contributions from Mae Strelkov writing about her life in Northern Argentina, and Tom Cardy with an installment of his “Star Wretch” comic strip. Tim Jones expounds on the rules of Cricket. The “Letterspray” is a severely edited lettercolumn with snippets from Brian Earl Brown, Walt Willis, Craig Hilton, William Bains, and Frank Macskasy, Jr.

## Lot 2: Zosma #20 (Nov. 1981)

**Recipient:**\* Corflu 50

Editor/Author: Steve George

Donor: John Purcell

Fanzine from Crazy Winnipeg Fandom. Articles by Mary Long, Conrad Fort, Fritz George, and editorials by Steve George. Cover by Jerry Collins, filloes feature Darrell Schweitzer, Kenny Moran, Ed Ackerman, and Bill Futreal. Solid lettercolumn features locs from Harry Warner, Jr., Chester Cuthbert, Paul Skelton, Robert Bloch, Ron Salomon, Jean Weber, and many others.

## Lot 3: Set of This House (issues #11-15; 1981-1989)

**Recipient:**\* Corflu 50

Editor/Author: John Purcell

Donor: John Purcell

Five consecutive issues of Purcell’s first fanzine (ran from 1976-1989). Cover art on these issue by Steve Fox, Ray Allard, Alice Ableman, and Jim Odber. The 15th issue is Ace Doubled with Perzine *Bangweulu* #6 (Spring 1989).

**Lot 4: Banana Wings #25 (February 2006)**

**Recipient:\* TAFF**

Editor/Author: Claire Brialey & Mark Plummer

Donor: John Purcell

This issue comes from I call the bedsheet years of *Banana Wings*. With cover art by Alison Scott honoring ATom (Arthur Thomson) featuring a transcription of a symposium panel conducted by Peter Weston with contributions from a wealth of fans. Claire edits the usual brilliant lettercolumn.

**Lot 5: Banana Wings #34 (May 2008)**

**Recipient:\* TAFF**

Editor/Author: Claire Brialey & Mark Plummer

Donor: John Purcell

Another bedsheet issue with a cover by Dan Steffan, articles by Nic Far-ey, Niall Harrison, Greg Pickersgill, Claire Brialey, David Redd, Brian Ameringen, and a TAFF trip chapter from Chris Garcia. Letters galore.

**Lot 6: Mainstream #12 (December 1987)**

**Recipient:\* TAFF**

Editor/Author: Suzle (Suzanne) Tompkins & Jerry Kaufman

Donor: John Purcell

Cover by Taral Wayne, mimeoed impeccably with contents from Dave Langford (a convention report!), Jon Singer, Taral Wayne, Tom Whitmore, Dick Ellington, Greg Benford, and Joseph Nicholas. Artwork from Stu Shiffman, Andrew Porter, Ken Fletcher, Reed Waller, Bill Rotsler, & Alexis Gilliland. Great lettercolumn.

**Lot 7: set of Motorway Dreamer (#3, #4, #5)**

**Recipient:\* TAFF**

Editor/Author: John Nielsen Hall

Donor: John Purcell

A British fanzine from Uncle Johnny impeccably produced and offset printed. Covers by Harry Bell (#3), Bruce Townley (#4), and Dan Steffan (#5). Eclectic subjects under discussion, poetry, great lettercolumn. Two copies of #4 in this lot: one is stapled, the other is ring-bound.

**Lot 8: Corflu 5 (1978) T-shirt**

**Recipient:\*** Corflu 38

Editor/Author: Jeanne Gomoll (design); Janes Hawkin & Comm.  
(silkscreening)

Donor: Suzanne Tompkins

Light yellow, size XL, never worn or even really unfolded t-shirt.

**Lot 9: Murphy's Manor: the 30-Year Wedding (book)**

**Recipient:\*** Corflu 37

Editor/Author: Kurt Erichsen

Donor: Kurt Erichsen

Written and drawn by Kurt, this is the full sequence of Murphy's Manor cartoons for syndication to local Gay and Lesbian newspapers from 1981 to 2008. This collection was published in 2019.

**Lot 10 Clarion & Milford Workshop (1977) t-shirt**

**Recipient:\*** Corflu 37

Editor/Author: Kurt Erichsen, artist

Donor: Kurt Erichsen

Pale yellow, size Medium (38-40) Clarion Writer Workshop t-shirt.

**Lot 11: John Anderson for President (1984) t-shirt**

**Recipient:\*** Corflu 37

Editor/Author: Kurt Erichsen, artist

Donor: Kurt Erichsen

Pale yellow, slightly discolored collar, size Large (42-44) t-shirt created for the Independent candidate for the presidential campaign of 1984.

**Lot 12: Mystery Item (2017)**

Recipient:\*

Donor: John Purcell

This is a mystery item that needs to be seen to assess its worth.

**Lot 13: L.A. in '84 Worldcon Bid t-shirt (1982)**

**Recipient:\* Corflu 37**

Editor/Author: Kurt Erichsen, Artist

Donor: Kurt Erichsen

Yellow, size Large (42-44) t-shirt promoting the bid to hold the 1984 Worldcon in Los Angeles, California.

**Lot 14: Clarion Writers Workshop (1978) t-shirt**

**Recipient:\* Corflu 37**

Editor/Author: Kurt Erichsen, Artist

Donor: Kurt Erichsen

Pale blue, size Large (42-44) t-shirt created for the Clarion Writers Workshop of 1978.

**Lot 15: Checkpoint #76 (Nov. 1976)**

**Recipient:\* Corflu 37**

Editor/Author: Peter Roberts

Donor: John Purcell

British newszine, six pages mimeoed, with the name and address of Gray Boake (sp?) on mailing address. Acquired at Corflu Quire (Austin, TX 2007)

**Lot 16: Erg Quarterly #96 (Oct. 1986)**

**Recipient:\* Corflu 37**

Editor/Author: Terry Jeeves

Donor: John Purcell

The genzine of longtime British fan Terry Jeeves, featuring writing by him, book reviews, and letters. Mimeoed, 28 pages.



## Lot 17: **Two TAFF Support Zines**

**Recipient:**\* TAFF

Editor/Author: Pam Wells, Lucy Huntziner, Jeanne Gomoll (*Sisters*)  
Linda Pickersgill, Pam Wells (*Six-Shooter*)

Donor: John Purcell

*Six-Shooter* is the TAFF zine supporting Jeanne Gomoll's candidacy for TAFF in 1987, and *Sisters* is the TAFF zine supporting Pam Wells' candidacy for TAFF in 1991.

## Lot 18: **Consequences (1986?)**

**Recipient:**\* TAFF

Editor/Author: James Steel & Bridget Wilkinson

Donor: John Purcell

"An unreliable history of the British SF Convention." This is exactly that. Mimeoed, 42 pages.

## Lot 19: **Embryonic Journey (1987)**

**Recipient:**\* TAFF

Editor/Author: Graham James

Donor: John Purcell

Subtitle: "From Leeds to Leeds in 50 years." A collection of fanzine articles and materials from 1937 to 1987. A wealth of British fan writing. Mimeoed, 61 pages.

## Lot 20: **Carl Brandon**

**Recipient:**\* TAFF

Editor/Author: Terry Carr. Edited by Jeanne Gomoll

Donor: Jeanne Gomoll

Terry Carr recounts the invention of an imaginary black science fiction fan named Carl Brandon, one of the field's most (in)famous hoaxes. In addition to Carl Brandon's complete history, this volume includes his J.D. Salinger parody, "The Cacher of the Rye;" a more current parody by Carl Brandon 2.0, "The Kvetcher on the Racists;" and an essay by Samuel R. Delany, "Racism and Science Fiction."

## Lot 21: Space Babe Coloring Book

**Recipient:\* TAFF**

Editor/Author: Jeanne Gomoll

Donor: Jeanne Gomoll

The Space Babe Coloring Book has 36 pages and 37 diverse representations of that amazing superhero Space Babe, perfect for coloring by wanna-be Space Babes of all ages. The original Space Babe—a kick-ass gal with a raygun—was created decades ago by artist and science fiction fan Jeanne Gomoll. This year, Jeanne realized that the original Space Babe is not alone. And so Jeanne created many Space Babes, all ready to fight for the rights of all. With colored pencils, you can help reimagine the future with images of gender-fluid space babes, young spacebabes-in training, explorers, activists, construction workers, bakers, athletes, intergalactic pirates, a woman POTUS, and other Space Babes of different shapes, ethnicities, jobs & attitudes. Space Babe is a symbol of the James Tiptree Jr. Award, a literary award presented annually to a work of speculative fiction that explores and expands gender roles. Our mission: Changing the world. Won't you pick up a colored pencil and join us?

## Lot 22: Remembering Vonda

**Recipient:\* TAFF**

Editor/Author: Stephanie A. Smith & Jeanne Gomoll

Donor: Jeanne Gomoll

Award-winning SFF author Vonda N. McIntyre died April 1, 2019. The world lost a force of nature, a brilliant, kind, generous, fiercely talented artist. Friends, colleagues, admirers, fans all pay tribute to a radiant life here. McIntyre's oeuvre includes Dreamsnake (Hugo & Nebula award winner, '78), The Moon and the Sun (Nebula '98; & movie, awaiting release); plus stories, novelizations & tie-ins, including Star Trek novel, The Entropy Effect. She founded the Clarion West workshop and was a "fairy godmother" to 100s of students; a quiet, tireless feminist, Kentucky-born McIntyre moved to Seattle & became a life-long resident, as well as a prolific creator of crochet topoplogy; McIntyre also collaborated with Ursula K. Le Guin, and was a founding member of the Book View Cafe, an author-owned publishing cooperative. McIntyre both shaped and nurtured the SF/F community; as her friend Jane Hawkins has said "we shall not see her like again." All proceeds will benefit Clarion West Writers Workshop.

## Lot 23: **A NEW SETTLEMENT OF OLD SCORES (1983)**

**Recipient:\*** TAFF

Editor/Author: John Brunner, edited by Greg Thokar

Donor: Andy Hooper (Andi Schechter)

A collection of 33 filksongs written by John Brunner, and published at Constellation, the 1983 World SF Convention. Front cover art by Eddie Jones, interior art by Phil Foglio, Eddie Jones, Stu Shiffman and others.

## Lot 24: **NOREASCON TWO MEMORY BOOK (1984)**

**Recipient:\*** Corflu 37/38

Editor/Author: Suford Lewis

Donor: Andy Hooper (Andi Shechter)

48 page collection of photographs, vital statistics and memoirs by the committee of the 1980 World SF Convention. Many fans and pros as they appeared 40 years ago.

## Lot 25: **JANUS #9 (Fall 1977)**

**Recipient:\*** Corflu 50

Editor/Author: Jan Bogstad & Jeanne Gomoll

Donor: Andy Hooper (Jeanne Gomoll)

Offset printed feminist clubzine from Madison, Wisconsin. “Doing it on a Bus” by Jeanne Gomoll. Reports on Suncon, the 1977 Worldcon Art Portfolio by Robert Kellough; “The Last Star Wars Review” by Hank Luttrell; “Parthenogenesis in Lower Invertebrates and Woman” by Jessica Amanda Salmonson; “Mumbles from the Time Closet” a column by John Bartelt

## Lot 26: Original Cover, **UNKNOWN** magazine (Dec. 1939)

**Recipient:\*** Corflu 37/38

Editor/Author: Artist Edd Cartier

Donor: Andy Hooper (Andi Schechter)

Headline for *Lest Darkness Fall* by L. Sprague De Camp

**Lot 27: Erotica Portfolio (1975)**

**Recipient:\* TAFF**

Editor/Author: Artist Alicia Austin

Donor: Andy Hooper (Andi Schechter)

Six erotic prints in an art deco style, some inspired by Aubrey Beardsley.

**Lot 28: The Cacher of the Rye (1982)**

**Recipient:\* Corflu 37/38**

Editor/Author: Jeanne Gomoll

Donor: Andy Hooper (Andi Schechter)

Offset printed reprint of “Carl Brandon” pastiche originally published in issues #3 to #6 of INNUENDO. New introduction and historical notes by Terry Carr.

**Lot 29: THE IRON LAW OF BUREAUCRACY (1979)**

**Recipient:\* Corflu 50**

Editor/Author: **Alexis Gilliland, Loompanics Press**

Donor: Andy Hooper (Andi Schechter)

Paperback collection of cartoons by prolific fanzine contributor Alexis Gilliland. Published by Loompanics Press, Port Townsend, WA, in 1979. Introduction by Bill Rotsler.

**Lot 30: Who Says Paranoia isn't “In” Anymore? (1984)**

**Recipient:\* Fanac.Org**

Editor/Author: **Alexis Gilliland, Loompanics Press**

Donor: Andy Hooper (Andi Schechter)

Paperback collection of cartoons by prolific fanzine contributor Alexis Gilliland. Published by Loompanics Press, Port Townsend, WA, in 1984. Introduction by Richard E. Geis. Inscribed “To Stu With Affection, Alexis Gilliland” and “Me Too, Doll.”

**Lot 31: THE ISSUE AT HAND (1964) and MORE ISSUES AT HAND (1970) Advent Press**

**Recipient:**\* Fanac.org

Editor/Author: **William Atheling Jr. (James Blish)**

Donor: Andy Hooper

Hardcover collections of science fiction criticism written pseudonymously by James Blish. The first volume includes a book plate from Detroit fan Dick Schultz.

**Lot 32: IZZARD (issues 1-9, Sept. 1982—Feb. 1987)**

**Recipient:**\* TAFF

Editor/Author: Nielsen Haydens, et al.

Donor: Andy Hooper (Scraps de Selby)

Frequent, ensmallled fanzine which gradually grew into a thick genzine. Over a dozen contributors, including Ted White, Stu Shiffman, Sid Coleman, Bertie MacAvoy, D, West and Paul Williams.

**Lot 33: Fanthology '76 (1977)**

**Recipient:**\* Corflu 37/38

Editor/Author: Victoria Vayne

Donor: Andy Hooper (Scraps de Selby)

Collection of superlative fanwriting from 1976, selected and published by Victoria Vayne, editor of SIMULACRUM.

**Lot 34: Epsilon #17 (Nov. 1984)**

**Recipient:**\* TAFF

Editor/Author: Rob Hansen

Donor: Andy Hooper (Scraps de Selby)

Special TAFF issue of Rob Hansen's personal fanzine. Includes "A Staement" by D. West, "The Terror at 40,000 Feet" by Linda Pickersgill and "Suncon & The Sea Off Miami" by Peter Roberts.

**Lot 35: MEMOIRS OF A SUPERFLUOUS FAN (1992)**

**Recipient:\* Corflu 37/38**

Editor/Author: T. Bruce Yerke

Donor: Andy Hooper (Scraps de Selby)

Reprinted account of events in Los Angeles fandom between 1937 and 1945.

**Lot 36: SIMULACRUM #3 (Oct. 1976)**

**Recipient:\* Coflu 37/38**

Editor/Author: Victoria Wayne

Donor: Andy Hooper (Scraps de Selby)

Thick mimeographed genzine published by Victoria Wayne out of Toronto. Numerous multicolored pages. Contributors include Doug Barbour, Ed Connor, Stu Gilson, Dave Jenrete, Wayne Hooks, Janet Small and Jessica Amanda Salmonson.

**Lot 37: KNIGHTS #20 (March 1979)**

**Recipient:\* Fanac.org**

Editor/Author: Mike Bracken

Donor: Andy Hooper (Jae Leslie Adams)

General interest fanzine running for 21 issues between 1973 and 1979. Fold-out cover art by Joe Pearson. Contributions from Grant Carrington, Joe Wherle Jr. and numerous letter-writers.

**Lot 38: THE BAGABASH PAPERS #1 (Aug. 1987)**

**Recipient:\* Corflu 37/38**

Editor/Author: Redd Boggs

Donor: Andy Hooper (Jae Leslie Adams)

Composed by Redd to celebrate 40 years of fan publishing and the 200<sup>th</sup> FAPA mailing. Front cover art by Bjo Trimble. Includes "The Beast at my Doorstep," a tale of a memorable cat.

**Lot 39: CORFLATCH CONSIDERED AS A HELIX OF SEMI-PRECIOUS STONES (August 2000)**

**Recipient:\* Corflu 50**

Editor/Author: Arnie Katz

Donor: Andy Hooper

Report on the second Seattle Corflu in March of 2000. Illustrations by Bill Rotsler.

**Lot 40: STARLING #37 ((1979)**

**Recipient:\* Corflu 37/38**

Editor/Author: Hank and Lesleigh Luttrell

Donor: Andy Hooper (Jeanne Gomoll)

Media-oriented genzine. Front cover art by Denis Kitchen. Columns include "Jazz Memories" by Ted White.

**Lot 41: PONG #25 (Oct. 27, 1981)**

**Recipient:\* Corflu 50**

Editor/Author: **Ted White & Dan Steffan**

Donor: Andy Hooper (Jeanne Gomoll)

First Annish of the frequent fanzine by Dan Steffan and Ted White. Contributions by Steffan, White, Terry Carr, Larry Stark and Joseph Nicholas .

**Lot 42: Letters from Prison (#1 - #11, 1986)**

**Recipient:\* Corflu 37/38**

Editor/Author: **Ted White**

Donor: Andy Hooper (Jeanne Gomoll)

Published by The Nielsen Haydens, Victor Gonzalez, Mark Kernes and Lucy Huntzinger

**Lot 43: Corflu I T-Shirt, size small (1984)**

**Recipient:\* Corflu 50**

Editor/Author: Elishava Barseba

Donor: Andy Hooper

Corflu I T-Shirt, size small

**Lot 44: Corflu IV T-Shirt, size small (1987)**

**Recipient:\* Fanac.org**

Editor/Author: Brad Foster

Donor: Andy Hooper

Corflu IV T-Shirt, size small

**Lot 45: Corflu NOVA T-Shirt, size large (1994)**

**Recipient:\* TAFF**

Editor/Author: Dan Steffan

Donor: Andy Hooper

**Corflu NOVA T-Shirt, size large**

**Lot 46: RESOLUTION 2 (late 1970s)**

**Recipient:\* DUFF**

Editor/Author: Jackie Causgrove

Donor: Someone to Boskone Fan Funds Auction

“A personally-oriented genzine” with additional writing by Dave Locke (“Close Enough for Fanwriting” column), Joni Stopa (“Mis-Con-Ceptions”), zine reviews, 15 pages of letters; 32 twiltone pages, late 1970s zine published in California



Lot 47: **RESOLUTION 5** (1980)

**Recipient:\*** DUFF

Editor/Author: Jackie Causgrove

Donor: Someone to Boskone Fan Funds Auction

Circa 1980, published in Kentucky, with additional writing by Dave Locke ("Close Enough for Fanwriting" column), zine reviews, 16 pages of letters, 32 twiltone pages

Lot 48: **MAYA 11** (July 1976)

**Recipient:\*** DUFF

Editor/Author: Rob Jackson

Donor: Someone to Boskone Fan Funds Auction

"A Gannet fanzine", cover by Harry Bell, July 1976. "Slice of Life" by Peter Weston; "The Revenant" by Walt Willis; "The Return of the Backyard Spaceship" by Bob Shaw; "Con Press" by Tom Perry; six-plus pages of letters; "Ghucephalus" by Rob Jackson. Twenty printed pages.

Lot 49: **MAYA 12/13** (Jan. 1977)

**Recipient:\*** DUFF

Editor/Author: Rob Jackson

Donor: Someone to Boskone Fan Funds Auction

Cover by David Higgins, Jan 1977 "Special Controversial Double Sixth Anniversary Issue". "Ghucephalus" by Rob Jackson; "How Not To Be A Writer" by Leroy Kettle; "A Bit of Smut for the Bourgeoisie" by Christopher Priest; "The View From Titan" by Gregory Benford; "Think Like A Fish" by Gary Hubbard; "The Dissecting Table" by Malcolm Edwards; "Slice of Life" by Peter Weston; letters; "The Real Illusion" by Rob Jackson. Thirty-two printed pages.

**Lot 50: MAYA 14 (1977)**

**Recipient:\*** DUFF

Editor/Author: Rob Jackson

Donor: Someone to Boskone Fan Funds Auction

Cover by Angus McKie, 1977- Britain in '79 Issue" plus BSFA flyer plus Britain is Fine in '79 flyer plus Dave Locke's "You received this issue of Maya because" slip. "The Real Illusion" by Rob Jackson; "The British Contribution to Science Fiction" by Brian W. Aldiss; "The Bermondsey Triangle Mystery" by Bob Shaw; "Winds Light to Variable" by Mike Glicksohn; "British in Bloomington" by Gene Wolfe; "Write On!" by Rob Jackson; "Wetfoot in the Head" by Bob Shaw; letters. Twenty-four printed pages

**Lot 51: MAYA 15 (1978)**

**Recipient:\*** DUFF

Editor/Author: Rob jackson

Donor: Someone to Boskone Fan Funds Auction

Cover by Derek Carter, 1978. "Maya Culpa" by Rob Jackson; "Slice of Life" by Peter Weston; "The Ultimate Debate by Charles Platt and Ted White"; "P.R.O. and Con" by Bob Shaw; "A Dream of Wessex" by Ritchie Smith; letters. Twenty-four printed pages, interior art including multiples by Harry Bell and Jim Barker.

**Lot 52: SCIENCE-FICTION FIVE-YEARLY 4 (Nov. 1966)**

**Recipient:\*** DUFF

Editor/Author: Lee Hoffman

Donor: Someone to Boskone Fan Funds Auction

Cover by Lee Hoffman, Nov. 1966, FAPA mailing 117. "Stars of the Slave Giants (Part 3) by Calvin Aaargh (Robert Silverberg), illus. by Ross Chamberlain; How I Plotted To Get DAG Flang" by Bob Tucker; !Nissasaaa (Part 3) by Nalrah Nosille (Harlan Ellison), illus. by Jack Gaughan; "A Pilgrim in Never-Never Country" by Dean A. Grennell, illus. by Steve Stiles; "The Most Horrible Book Ever Written" by Robert Bloch; "What Was That Fandom I Saw You With?" by Ted White; "You are Old, Father Tucker" by Cindy Heap; "Our Authors" illus. by Steve Stiles. Forty-two mimeoed pages.

**Lot 53: SCIENCE-FICTION FIVE-YEARLY 5 (Nov. 1971)**

**Recipient:\* DUFF**

Editor/Author: Lee Hoffman and Bob Toomey

Donor: Someone to Boskone Fan Funds Auction

Nov. 1971, FAPA mailing ????. Silly title and author name issue. "Stars of the Slave Giants" by Calvin Aaargh (Robert Silverberg); "Ice-Cream in Distension" by Iexela Nihsnap (Dick Lupoff); "The Fiction in Fiction Science" by Drofneb & Koob (Poul Anderson); "Iissasaaa" by Nalrah Nosille (Harlan Ellison); "Benny and the Bockhockinds" by Dirk Pilaff (Cory and Alexei Panshin); "The Flophouse?" by D. John Yrreb (Jerry Kaufman); "How Odd My Gravestone" by Gardner Peachpit (Ted White); "The Return of the Mist" by Robert E. Lee, Jr. (Rob't E. Toomey, Jr. and Lee Hoffman). Forty-eight mimeoed pages.

**Lot 54: SCIENCE-FICTION FIVE-YEARLY 6 (Nov 1976)**

**Recipient:\* DUFF**

Editor/Author: Lee Hoffman

Donor: Someone to Boskone Fan Funds Auction

Cover by Steve Stiles, Nov. 1976, FAPA mailing ????. "The Last Survey" by Bob Tucker; "In One Lustrum And Out The Other" by Harry Warner, Jr.; "Stars of the Slave Giants" by Calvin Aaargh (Robert Silverberg); "The Thirty Years War" by Robert Bloch; "Can You Do Anything When I Feel This?" by Bob Toomey; "Twenty-Five Years? That's --" by Ted White; and more!

**Lot 55: GENRE PLAT #1 (Spring 1977)**

**Recipient:\* Corflu 38**

Editor/Author: Allyn Cadogan and Bill Gibson \*

Donor: Murray Moore

"Up the Gutter From New Orleans" by Doug Barbour; "Them & Us, or 'Toto, I have a feeling we're not in Kansas anymore..." by Bill Gibson; "Lord of the Rings, a fond and scholarly retrospect" by M.L. Petard; "Dark Star, reviewed by Bill Beard; "How I Joined Fandom and Learned to Love Its Outlaws" by Allyn Cadogan; "Tidepool" by Susan Wood; "A 2-page cartoon collaboration by Ken Fletcher and Wm. Gibson." "Dedicated to Rob Jackson and MAYA" in included "Addendum" sheet.

Lot 56: **HOWARD WHO?** (Small Beer Press 2006)

**Recipient:**\* Corflu 38

Editor/Author: Howard Waldrop

Donor: Murray Moore

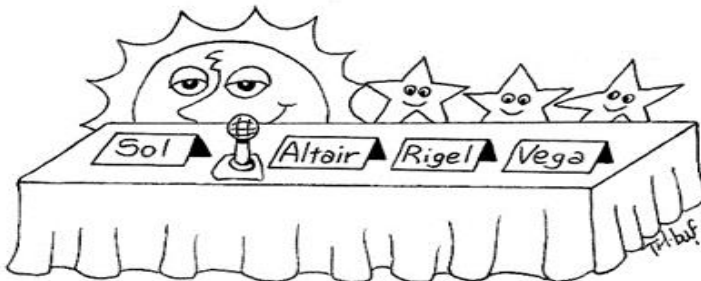
**If you do not like Howard Waldrop, you do not like words. Small Beer Press's 2006 attractive trade paper reprint of HW's 1986**

**\_Howard Who:** Twelve Outstanding Stories of Speculative Fiction; includes HW's note to each story. Jonathan Strahan thinks HW should be a SFFWA Grand Master. "The Ugly Chickens" and 11 more gems.

### AUCTION ADDENDUM

Tommy Ferguson sent in a visual catalog of 16 fanzines before I created the auction catalog form to complete, so since it was going to be a real bear to figure out how to get those into this catalog, Items 57 to 72 are on an addendum catalog to be available at registration. Simply peruse that and bring that guide to the auction with you.

I love solar panels at conventions.  
They let me talk about myself.



Nighttime is not when I shine.



## STATEMENT REGARDING CONVENTION ATTENDEES

In recent years a major bugaboo for science fiction conventions has been the behavior of fans and pros. Because everybody in attendance at Corflu pretty much knows each other, and has known each other for many years (in some cases, decades), your convention committee expects everybody to behave yourselves and treat each other with respect. The committee reserves the right to act accordingly in case inappropriate behavior by a convention member is reported. This Will Not Do. Therefore, do enjoy yourselves here, but be respectful of each other. Do not overindulge on Shiner Bock. And please don't be a dodo.

Hot, hot, hot!



Will you  
turn it  
down?



### **Corflu 37 Members as of March 4, 2020**

1	A	Ted White
2	A	Sandra Bond
3	A	Geri Sullivan
4	A	Mark Olson
5	A	Joe Siclari
6	A	Edie Stern
7	A	Rich Coad
8	A	Elaine Stiles
9	A	Steve Stiles
10	A	Jay Kinney
11	A	Frank Lunney
12	A	Dan Steffan
13	A	Lynn Steffan
14	A	Curt Phillips
15	A	Murray Moore
16	A	Mary Ellen Moore
17	A	Michael Dobson
18	A	Rob Jackson
19	A	Mowgli Assor
20	A	Nigel Rowe
21	A	Pat Virzi
22	A	John Purcell
23	A	Valerie Purcell
24	A	Ken Forman
25	S	Robert Lichtman
26	A	Keith Freeman
27	S	Nic Farey
28	S	Jennifer ALee Farey

29	A	Gary Mattingly
30	S	Claire Brialey
31	S	Mark Plummer
32	A	Jerry Kaufman
33	A	Mark W. Richards
34	A	Alan Rosenthal
35	A	Jeanne Bowman
36	A	Mary Burns
37	A	Bill Burns
38	A	Jim Caughran
39	S	John Hertz
40	A	Spike
41	A	Tom Becker
42	A	Tommy Ferguson
43	S	Pat Charnock
44	A	Carrie Root
45	A	Andrew Hooper
46	A	Howard Waldrop
47	S	R Lorraine Tutihasi
48	A	John D. Berry
49	S	John Nielsen Hall
50	S	Andrew Porter
51	A	Jeanne Gomoll
52	A	Scott Custis
53	S	Dan Tolliver
54	S	Wendy Snyder
55	A	Albert Jackson
56	A	Diana Thayer
57	A	David Thayer
58	A	Pablo Vazquez
59	S	Jacqueline Monahan

# The Responsible Parties

- **John Purcell:**

Convention Chair, FAAn Awards, program,  
Publications, auction

- **Pablo Miguel Alberto Vazquez:**

Convention Settee, program, publicity, auction, valet

- **Pat Virzi and Valerie Purcell:**

Hospitality

- **Diane Thayer:**

Auction and Registration aide de camp

- **Bill Burns:**

Webmaster

- **David Thayer and Brad Foster:**

Publications—artwork, & t-shirt design

- **Rob Jackson:**

British Agent & online Corflu

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## Contact information

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